

**THE CHELMSFORD BALLET COMPANY**  
**DANCER/COMPANY MUTUAL OBLIGATIONS AGREEMENT 2013-2014**

Although The Chelmsford Ballet Company is not a professional company, in the sense that dancing members are not paid to perform, it expects professional standards of conduct, endeavour, commitment and performance from all members of whatever age.

The following list of mutual obligations does not purport to be a legally binding contract but an obligation in honour, entered into as mutually binding code of conduct.

**1. DANCING MEMBERSHIP CODE OF CONDUCT AND UNDERTAKING**

So far as is reasonably practicable, I will:-

- i. Attend all rehearsals on time, correctly attired and equipped relevant to the event.
- ii. Give timely notice to the Company if any situation arises that prevents me from meeting my obligations on any particular day, and report any injury or illness that may affect my ability to perform to a Company standards. (See footnote)
- iii. Support Company events including promotional advertising, social and organisational, whether as a performer or in support of the Company or fellow dancers
- iv. Endeavour to arrange holiday dates to meet rehearsal schedules, so far as is reasonably practicable.
- v. Accept a professional regimen of discipline at rehearsals, performances and events and conduct myself as a professional dancer, co-operating fully with and supporting Choreographers, Artistic Director, Wardrobe Mistress/Master, and Committee Members.
- vi. Support and encourage my fellow dancers to achieve the highest standards of performance.
- vii. Do my best to exhibit professional standards of conduct and performance that will reflect well on the reputation of the Company
- viii. Support the monthly Company Classes and attend whenever practicable.
- ix. Take opportunities to foster the reputation of the Company and to support the sale of show tickets.
- x. Treat the property of the Company with care, especially in regard to costumes and props provided for performances.
- xi. Wear Ballet Company items e.g. Company T-shirt, Show T-shirt Show Costume, when representing the Company at displays and other events.

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**2. Company Committee Code**

So far as is reasonably practicable, the Company Committee will:-

- i. Provide professional Artistic Directors, Teachers and Choreographers for all dancing events.
- ii. Undertake all rehearsal and performance arrangements in a manner that will promote excellence of performance.
- iii. Demand and promote the highest standards of performance via a stringent and fair Company and Show audition process.
- iv. Maintain a demanding programme of annual productions and ensure high quality production facilities.
- v. Provide regular Company classes tutored by professionals which may include other elements of the performing arts.
- vi. Ensure that your health and safety is a prime consideration in the timing and arrangements for rehearsals, functions, advertising, promotional events and during theatre productions. This includes decisions on your fitness to dance in any performance. (See footnote)
- vii. Ensure that all national and local statutory authority requirements are met in terms of the performance licences, chaperoning etc.

**Footnote**

*Where reasonably practicable and appropriate, injured or sick dancers will be expected to attend rehearsals and post-performance 'notes', in order to remain up to date on choreographic and performance requirements. A decision on whether a dancer is considered fit, or competent, to dance in any performance will be conveyed to the dancer by the Artistic Director.*